



Hugh Lunn to propose toast at St Patrick's Eve Dinner

We are delighted to announce that author Hugh Lunn will propose the toast to 'Australia, Our Nation' at the QIA's Saint Patrick's Eve Dinner in 2025.

Hugh Lunn is a journalist and author, best known for his memoirs capturing the essence of post-war Queensland life. Born in Brisbane in 1941, he began his career as a journalist and gained recognition as a war correspondent in Vietnam during the late 1960s. His book *Vietnam: A Reporter's War* (1985) provides a gripping account of his experiences covering the conflict, offering a first-hand perspective on the realities of war.

Hugh Lunn became widely celebrated for his nostalgic and humorous memoirs, beginning with *Over the Top with Jim* (1989), a best-selling account of his childhood in suburban Brisbane. Its sequel, *Head Over Heels* (1992), continues his personal story into adulthood. He has also written about Australian language in *Words Fail Me* (2005) and *Lost for Words* (2006), as well as a biography of tennis player Ken Fletcher in *The Great Fletch* (2011). His writing is known for its warmth, wit, and keen observation of Australian life.

Other special guests at QIA's Saint Patrick's Eve Dinner will include the Governor of Queensland, Her Excellency the Honourable Dr Jeannette Young AC PSM, as well as The Premier of Queensland, the Honourable David Crisafulli MP.

We hope that a representative from Dáil Éireann, the lower house of Ireland's parliament, will also attend.

The cost is \$160 per person.



QIA President Jeff Spender presenting author Hugh Lunn with a copy of *A Hundred Thousand Welcomes - The History of Queensland Irish Association*.

This is good value, for what will be a great night:

- Five-hour drinks package for beer, Guinness, red and white wine and soft drinks, from 6pm to 11pm.
- A three-course dinner catered by Epicure at Brisbane City Hall.
- Entertainment by the QIA Dancers and the QIA Pipe Band.
- Toast to 'Australia, Our Nation' proposed by noted author Hugh Lunn.
- Distinguished Irish and Australian guests, including the Governor and the Premier of Queensland.
- Community singing of Irish Favourites.

A flyer for the Saint Patrick's Eve Dinner is included on page 16 of this newsletter, and a booking form attached to this email can be filled out electronically. A printable version is also available on page 17.

You can also download the booking

form from our website by clicking on this link: www.queenslandirish.com/news/book-your-spot-for-st-patricks-eve-dinner-2025/

CEMETERY TOUR

QIA is also inviting Members and friends to join us for a special tour on March 23rd at 10am, as we visit the graves of some of the many Irish people laid to rest within the beautiful and historical South Brisbane Cemetery.

The Association is collaborating with Friends of South Brisbane Cemetery, who will share stories about community leaders, farmers, ships' captains, 19th-century sectarianism, and Catholic superstitions and symbolism. This follows our hugely popular tour of Toowong Cemetery in 2024.

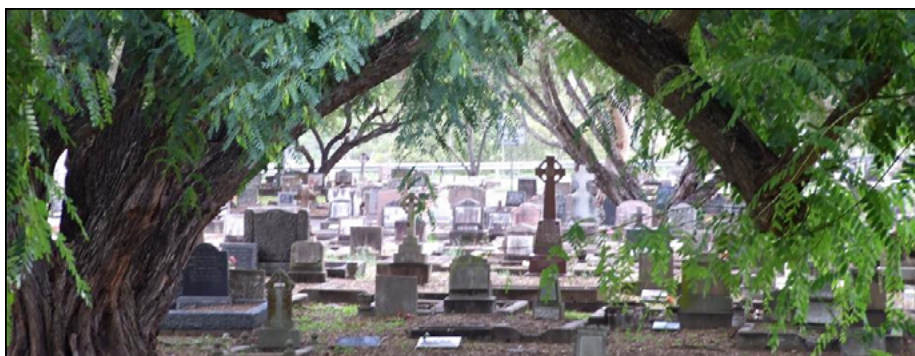
Continued on page 3

Women's Little Christmas at Chocolate Elements



A group from QIA History and Cultural committee enjoyed a chocolate tasting and coffee at Chocolate Elements, South Brisbane, for Women's Little Christmas (Nollaig na mBan) in January. Following the success of this event, we hope to organise a bigger celebration in 2026.





QIA cemetery tour to honour forgotten hero of Irish freedom

From page 1

The Irish section of South Brisbane Cemetery is home to numerous Celtic crosses and Irish symbols like shamrocks and harps. Among the notable Irish figures buried there is Captain Henry O'Reilly, who captained several ships for the Australasian United Steam Navigation Company. O'Reilly's sandstone monument is one of the most impressive in the cemetery, featuring a large ship's funnel design at the top.

Irish freedom fighter Captain Daniel O'Carroll is also buried at the cemetery. He was a noted Irish Volunteer and a personal friend of Irish revolutionary leader Michael Collins. Christmas Day 2024 marked the centenary of Captain O'Carroll's passing.

We will be making a special point of stopping at Daniel O'Carroll's grave to mark the centenary, and we hope to invite his relatives along to take part in a remembrance ceremony. For a biography of Daniel O'Carroll, see page 9 of this Newsletter.

The cemetery tour will take approximately 90 minutes. A \$10 donation is recommended on the day to help fund the cemetery's maintenance and history projects. Parking is available inside the cemetery. Please wear a hat and enclosed shoes, and bring insect repellent if desired. Access to toilets can be provided during the tour. Walking difficulty is medium.

South Brisbane Cemetery is located at 185 Annerley Road, Dutton Park, Queensland 4102. By car: Head

south on the Pacific Motorway (M3), take the Annerley Road exit, and continue to 185 Annerley Road. By public transport: Several bus routes service the area. The nearest bus stop is "Annerley Rd at Cemetery, Stop 13/18," approximately a three-minute walk from the cemetery.

Please direct enquiries to mary@queenslandirish.com.au.

ST PATRICK'S CELEBRATIONS

The Queensland Irish Choir is holding their St Patrick's Day Concert at Hills Church, Everton Hills, from 2pm on Saturday, March 8th. We encourage our members to support this event; it's always an enjoyable afternoon.

We are looking for walkers to take part in the St Patrick's Day Parade again with us this year, on Saturday, March 15th. Our walkers had fantastic fun last year, with one dressed up as a leprechaun proving a huge hit - thank you Seb! We would love for you and your families and friends to join us walking behind the QIA banner in the parade. We leave from outside Brisbane Botanical Gardens in Alice Street. Assemble at 10am for a 10.30am start.

On St Patrick's Day, Monday, March 17th, the annual St Patrick's Day Mass will be held at the Cathedral of St Stephen in Brisbane at 10am. It will be followed by our Saint Patrick's Day Lunch at Wests Rugby Club, Toowong, at 12pm.

*Jeff Spender, President,
Queensland Irish Association.*

Calendar

Saturday, 8th March, 2025

Queensland Irish Choir St Patrick's Day Concert, Hills Church, Everton Hills, Qld. From 2pm.

Saturday 15th March 2025

Brisbane Saint Patrick's Day Parade, Alice Street, Brisbane. Starts at 10.30am.

Sunday, 16th March 2025

QIA St Patrick's Eve Dinner 2025, Brisbane City Hall, St George's Square, Brisbane. From 6pm.

Monday, 17th March 2025

Saint Patrick's Day Mass at the Cathedral of Saint Stephen, at 10am. Followed by morning tea.

QIA St Patrick's Day Lunch at Wests Rugby Club, Toowong. From 12pm.

Sunday, 23rd March 2025

QIA Irish History Tour of South Brisbane Cemetery. From 10am.

1st - 5th May 2025

Australian Celtic Festival, Glen Innes, New South Wales.

Saturday, 4th October 2025

CelticFest, Warwick, Queensland.

Contact us

We welcome content from Members and friends in this newsletter.

If you have news or an article you would like to see included, email the editor, our public relations officer Mary Allen, at mary@queenslandirish.com.au

You can also reach us through our website, www.queenslandirish.com.au, and on our social media pages.

Another great way to interact with QIA is by joining our Facebook [group](#), Queensland Irish Association Friends and Supporters.

Editor and designer: Mary Allen.

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Queensland Irish Association

St Patrick's Day Lunch



Queensland Irish Association
invites Members and friends to

St Patrick's Day Lunch

on Monday, 17th March from 12pm

at

West's Rugby Club,
65 Sylvan Road, Toowong

Great food and drinks available to purchase

Irish entertainment

Admission is free

RSVP to Mavis Williams on 3849 8271

QIA screening of Wave Goodbye to Dinosaurs



QIA President Jeff Spender with QIA Directors Michele Bourke, Claire Moore and Mary Allen, and Brigidine College Principal Brendan Cahill.



TOOWOOMBA



St. Patrick's Day

PARADE



MARCH 16TH

JOIN US FOR THE PARADE AT THE IRISH CLUB HOTEL,
10 STATION STREET FROM 10:00AM (10:30 START).

AND AFTER THE PARADE FOR A DRINK AND ENTERTAINMENT BY IRISH DANCERS, THE CALEDONIAN PIPE BAND AND LIVE MUSIC.

PROUDLY SPONSORED BY THE EMBASSY OF IRELAND



Having a Function



We can add a whole lot more to your evening

Photo's (6inX8in) printed the same night and returned before the function finishes.
We will do PR photos of the event at no extra cost.
(subject to numbers)
Studio lights if requested will be set up before guests arrive.
There is no additional cost beyond the price of the photo's.
This is a great way to have a memory of the evening.

Good Times Network Photography
Phone 0401450977
www.goodtimesbrisbane.com



Kindred society members welcome at Manx picnic

Queensland Manx Society Inc. will be holding their traditional annual sea-side family picnic day on Sunday, 23rd February at 10.30am in Scarborough, Queensland.

Queensland Manx Society shared: “Everyone is most welcome to join us, bring your friends and families. To our friends in kindred societies, please come along, we would love to see you.”

Founded in 1914, the society continues to meet regularly. Any interested persons are encouraged to join, regardless of their heritage.

The society held their Christmas party in December. They shared: “The room was buzzing as we celebrated the festive season at the Arana Leagues Club. It was fabulous



Jennifer, Jan (treasurer) and Mihyun at the Queensland Manx Society Christmas lunch in Arana Hills.

catching up with old friends and meeting several new friends.”

The attendees were entertained by the talented band Phillip’s Dog and dancing by Australian Historical Dance. And the main man, Santa paid a visit too.

The family picnic day will be held at Jamieson Park, Reef Point Esplanade. The entertainment will include music, displays, games, and activities, plus good old Manx hospitality.

You can bring your own food and drinks, or pur-

chase fish and chips from the nearby bay boats.

The picnic supports One Salt Water Inc., who provide humanitarian aid to the Pacific region.

For more info, go to www.queenslandmanx.org.au.

QGFHA IRISH DAY
Join us for a Féile Homecoming!

- Novelty Races
- Live music
- Irish Dancing
- Hurling and Football Matches
- Craic agus Ceol
- Youth Exhibition Games
- IASAQ Representation

23 March 2025 | Willawong

Senior games from 9am
Kids activities from 10 am

\$10 Admission

Queensland Gaelic Football Federation (QGFHA) logo and other sponsors.

Brisbane IRISH FESTIVAL

A day for everyone!
Brisbane St Patrick's Day Parade, 15 March 10:30am

Government of Ireland, Department of Culture, Heritage and the Gaeltacht, and other sponsors.



Queensland Irish Association

St Patrick's Day Parade 2025



Join the parade and walk with us!

Queensland Irish Association invites you don the green and walk with us in the Brisbane parade behind our float with the star of the day, Saint Patrick. Members and friends of all ages are welcome to take part!

Join us
on Saturday, 15th March
from 10am (for 10.30am parade start)
meet us near the front of the parade
at

Brisbane Botanic Gardens, Alice Street, Brisbane CBD



Queensland Irish Association

The Irish of South Brisbane Cemetery



Queensland Irish Association
&
Friends of South Brisbane Cemetery
invite you to

The Irish of South Brisbane Cemetery tour

on Sunday, 23rd March 2025 at 10am

Cash donation (suggested min. \$10) welcome to Friends of South Brisbane Cemetery on the day
For further information, email mary@queenslandirish.com.au

*This tour will involve one and a half hours of walking/standing.
Bring comfortable, enclosed shoes and clothing suitable for the weather.
Meet at 9.45am at the Annerley Road entrance to the cemetery. Parking available in cemetery.*

Captain Daniel O'Carroll: A forgotten hero of Irish freedom

On 29 January 1893, Daniel O'Carroll was born in Knockanure, County Kerry, Ireland, into a family dedicated to education and the Irish cause. A gifted academic, he became Professor of Mathematics and Irish at Belvedere College in Dublin by 1913, teaching at the Leinster College of Irish during vacations. But his true legacy lay beyond the classroom — as a Volunteer in Ireland's fight for independence and a close associate of Michael Collins.

During the Easter Rising of 1916, O'Carroll served as a despatch carrier, carrying vital communications from Dublin to his native Kerry while being pursued by two British agents. Entering a hotel, he coolly walked through to the back and took to the open country, and, though still pursued, eventually got clear away and delivered his despatches. Later, as quartermaster of Paddy Moran's company, he worked alongside men like Martin Savage, who died in the ambush on Lord French, and Paddy Moran, executed after Bloody Sunday.

O'Carroll's most dangerous role came during the War of Independence, when he served as an intelligence officer in Dublin, overseeing five networks of secret service agents. Operating in the Dorset Street area, he narrowly avoided capture — though all his agents were eventually arrested. Even with British forces hunting him, he managed to visit Mountjoy Prison three times to see his friend Paddy Moran before his execution.

After independence, O'Carroll's health declined. In 1923, he left for Australia with his younger brother, seeking recovery on a banana farm in New South Wales. Tuberculosis forced him to enter a sanatorium in Brisbane, where he passed away on



Captain Daniel O'Carroll in Ireland, main, and, right, in Brisbane shortly before his death. And, top, his gravestone at South Brisbane Cemetery. Pictures: Nicholas Warrington, <https://www.facebook.com/EasterRisingStories>

Christmas morning, 25th December 1924, aged just 31.

His grave inscription, erected by his family, ensures his memory endures.

“The Valley of Knockanure” is a ballad commemorating the 1921 killing of three IRA Volunteers by the Black and Tans near Knockanure, County Kerry. Written by Bryan MacMahon, it mourns their deaths and honours their sacrifice for Irish freedom.

Though Daniel O'Carroll wasn't directly involved in the incident, he was born in Knockanure, and his family chose a line from the ballad for his grave inscription in Brisbane:

“While the grass is found on Ireland's ground, your memory will endure,

“So God guard and keep the place you sleep, in the Valley of Knocka-

nure.”

You can listen to The Clancy Brothers' version of the song by clicking on this [link](#).

Although time has faded his name, Daniel O'Carroll's courage, sacrifice, and unwavering dedication to Irish freedom deserve to be remembered — especially on the centenary of his passing.

Queensland Irish Association will hold a ceremony to remember Captain Daniel O'Carroll during our tour of South Brisbane Cemetery on Sunday, March 23rd, 2025. We will invite members of his family along and we hope to play The Valley of Knockanure in his honour.

If you would like to join us in remembering this forgotten hero of Irish freedom, you'll find full details of the tour in our flyer on page 8 of this Newsletter.



St Patrick's Day Concert

2.00pm Saturday 8 March 2025

Doors Open 1.30 pm

Hills Church Auditorium

79 Queens Road, Everton Hills

Queensland Irish Choir

QIA Dancers

QIA Pipe Band (Outside 1.20pm – 1.50pm)

Tickets: <https://www.qldirishchoir.org/events>

\$25 Adults \$10 under 15 years

At the Door – if not previously sold out



**Enquiries
0493 455 487**



Step it out Mary ‘cause The High Kings are back!

The High Kings from Dublin have announced their brand-new show, Step It Out World Tour with Australian dates in September 2025.

The Step It Out World Tour combines the infectious energy of the well-known songs mixed with a lively celebration of music and dance! Expect an unforgettable night packed with hits, heartfelt harmonies, and the energetic spirit of Irish tradition.

The High Kings’ re-imagined version of Step It Out Mary in 2023 shattered streaming records for the band, alongside the very popular Chasing Rainbows, showing that The High Kings enduring appeal transcends gener-



ations, attracting fans of all ages. 2023 also saw The High Kings release their eighth studio album *The Road Not Taken*.

In addition, The High Kings did their phenomenally successful *The Road Not Taken* tour which saw them playing to their larg-

est audiences ever.

Now, The High Kings have announced the Step It Out World Tour, which will kick off in Germany, followed by shows across the UK, Ireland, Scotland, USA and Australia, before heading back to the UAE again.

TOUR DATES

11 SEP Brisbane QLD
12 SEP Sydney NSW
13 SEP Melbourne VIC
18 SEP Adelaide SA
19 SEP Perth WA
20 SEP Fremantle WA

Speaking about the brand-new tour The High Kings said: “Our Step It Out World Tour blends beloved traditional Irish folk songs with our latest hits that are redefining the genre worldwide.

“Get ready for a two-hour roller-coaster of emotions that only folk music can deliver!”

Tickets are now on sale from metropolistouring.com/the-high-kings-2025

Gilbert O’Sullivan to perform iconic songs on tour

Gilbert O’Sullivan, the iconic Irish singer-songwriter, is set to enchant Australian audiences in May 2025. Known for his remarkable ability to blend melodic pop with heartfelt, introspective lyrics, O’Sullivan rose to fame in the 1970s with chart-topping hits such as *Alone Again (Naturally)*, *Clair*, *What’s in a Kiss*, *Nothing Rhymed*, and *Get Down*. His unique sound, characterised by its tunefulness and unpretentious sentiment, has earned him a special place in the hearts of music lovers



around the world.

Today, O’Sullivan remains a beloved figure in the music industry, celebrated for his enduring appeal and the timeless quality of his songs. His performances continue to captivate audiences with a blend of nostalgia and mu-

sical brilliance, offering a memorable experience that resonates with fans both old and new.

This upcoming tour promises to be a spectacular showcase of O’Sullivan’s greatest hits, delivering an unforgettable night of music. Don’t miss the

TOUR DATES

29 APR Perth WA
01 MAY Melbourne VIC
02 MAY Twin Towns NSW
04 MAY Sydney NSW
06 MAY Canberra ACT

chance to experience the magic of Gilbert O’Sullivan live — his exceptional talent and charming stage presence are sure to leave audiences spellbound. Join us in celebrating one of the Seventies’ most iconic singer-songwriters!

Tickets: abstract.net.au/event/gilbert-osullivan/

Ireland's dry stone walls achieve World Heritage status

Striking emblem of the Irish countryside is fifth cultural heritage practice added to prestigious list, joining uilleann piping, hurling, harping and falconry.

An ancient method of construction that can be found dotted across the Irish landscape has been added to the prestigious UNESCO list of protected cultural heritage practices.

Dry stone walls are an almost ever-present sight around rural Ireland, with some stunning examples dating back thousands of years having stood the test of time for centuries. In fact, the long-standing farming tradition dates to the Neolithic Period some 5,000 years ago.

The walls' apparent simplicity belies their ingenuity; dry stone walls are handmade without any mortar or concrete and so their construction requires great skill and attention to detail - with each stone carefully measured, cut, and prepared to ensure stability.



Dry Stone Wall Building Experience, The Mournes.

The longest continuous length of dry stone wall in Ireland, known as the Mourne Wall, is located in County Down and snakes an astonishing path 35km long across the rugged

countryside. It passes over 15 summits of the tallest mountains in the region, known as the Mourne Mountain range, including the majestic Slieve Donard - the highest peak in the north of Ireland at 850 metres. The impressive wall is constructed entirely from local granite and took 8 years to complete, with construction beginning in 1904.

Now, visitors can now experience the unique and enduring tradition of dry stone wall building firsthand at Mourne Stone Walling. Surrounded by the Mourne Mountains, passionate hosts Jenny and Mark Hanna bring guests on a magical woodland walk across the scenic County Down landscape, before master craftsman Mark brings the story of this ancient custom to life. Mark has restored over 400 metres of original dry stone walls using granite from the Mourne Mountains, first sourced more than



The Burren, County Clare.

Continued on page 13

Ireland's dry stone walls achieve World Heritage status



Dry Stone Wall Building Experience, The Mournes,

Continued from page 12

300 years ago.

Working alongside him, visitors immerse themselves in the timeless tradition - measuring and gauging stones while learning the local language – and constructing a part of a stone-wall to preserve the historic craft for future generations. The experience allows visitors to witness this ancient craft in action while connecting with the land and history of Ireland - gaining a deeper appreciation for the craftsmanship and timeless beauty of these iconic structures, which continue to shape Ireland's stunning landscapes today.

The day concludes with a charming picnic of tea and cake enjoyed in the great outdoors while guests can sit back and admire their work. Guests can wrap up the day with a cozy overnight stay in one of the nearby Green Holiday Cottages, which provide a charming hideaway to relax and soak in the peaceful riverside views.



Words & Pictures: Ireland.com Mourne Wall on Seefin.

Putting the fun in funeral with Finnegans Wake

Did you hear about the horse that walked into a bar? The barman asked: “Why the long face?”. Yes, it may be an old joke but you’ll be laughing into your drink when you see the scene in real life at Finnegans Wake.

Clifton in the Darling Downs, Queensland, is gearing up for its annual Finnegans Wake Parade, which takes place on Saturday, March 1st. This quirky, hilarious event has grown into a cherished tradition, this year celebrating its 20th anniversary, blending Irish literary inspiration with Aussie flair.

At the heart of the celebration is Finnegan himself putting the fun in ‘funeral, paraded through the streets in his coffin, a grin on his face, and perhaps a pint nearby. The coffin is surrounded by a whimsical procession of nuns, priests, bishops, and other Irish characters, including the show-stealing Weeping Widow. As the parade winds its way through the streets, a horse might even trot into O’Shanley’s Irish Pub for a cheeky pint – because why should humans have all the fun?

The event celebrates Timothy Finnegan, a jovial Irishman with a reputation for mischief and an unshakable fondness for revelry. Known for gate-crashing wakes to indulge in the food, drink, and banter, Finnegan decided to ensure he wouldn’t miss his own wake by holding it before he actually died. True to his character, the event was a riot of laughter, music, and pints — a tradition that Clifton brings to life in its annual parade.

The highlight of the day is the procession through Clifton’s main street, led by none other than Finnegan himself, lounging in his coffin, pint in hand. He’s joined by a colourful cast of characters, including Saint Patrick, the Pope, bishops, priests, nuns, pipers, and, of course, the tearful



Finnegans Wake at O’Shanley’s Irish Pub. Pictures: [Facebook.com/OShanleys](https://www.facebook.com/OShanleys)

Grieving Widow, whose dramatic wails bring an extra dash of hilarity. Adding to the spectacle is the annual appearance of a horse strolling into O’Shanley’s Irish Pub for its traditional drink — a sight that never fails to raise a cheer (and a few eyebrows)!

The event takes inspiration from James Joyce’s lesser-known prose work Finnegans Wake. Joyce, famed for his complex and innovative storytelling, wove Irish humour, mythology, and wordplay into this masterpiece. The novel tells of Tim Finnegan, a Dublin hod-carrier with a love for whiskey, whose “wake” is the backdrop for chaos and hilarity. Finnegan’s story also reflects themes of rebirth and renewal, which resonate in Clifton’s celebration.

Joyce’s influence extends far beyond Finnegans Wake. His magnum opus, Ulysses, is honoured annually worldwide on Bloomsday, June 16th. In Dublin, thousands retrace Leopold Bloom’s iconic journey through the city, dressed in Edwardian attire and

reading passages from the book. Similarly, cities like Melbourne, Sydney and Brisbane host Bloomsday events, celebrating Joyce’s contribution to modern literature. These celebrations bridge global cultures and highlight the enduring relevance of Joyce’s work.

In the same spirit of literary joy, Clifton’s Finnegans Wake Parade offers a distinctly Australian twist. With its roots in the 120-year-old O’Shanley’s Irish Pub, this event has brought the community together since 2003. From the charming streets of Clifton to the wider Darling Downs, Irish heritage runs deep, with many families tracing their roots back to the Emerald Isle.

Clifton was a major destination for Irish immigrants in the 19th century, who brought with them their rich culture, traditions, and love for a good party.

Finnegans Wake 2025 takes place on Saturday, 1st March. Street parade starts at 12 noon.



Australian Celtic Women to leave you Spellbound

Australian Celtic Women are back this year with more gigs throughout Queensland and beyond, including shows at the Australian Celtic Festival, Stanthorpe Civic Centre, Ipswich Civic Centre, Brisbane Town Hall, Wamuran Hall and Redcliffe Entertainment Centre.

On Saturday, March 22nd, be mesmerised by their full two-hour Spellbound show at Sandgate Town Hall. The show will feature new songs as well as a few favourites to sing and dance along with.

Tickets available through TryBooking - <https://www.trybooking.com/events/landing/1327295>.

If you haven't seen Australian Celtic Women,

then you're in for a treat. Australian Celtic Women brings together an all-female seven-piece musical ensemble, made up of award-winning musicians and singers, who all share a love of Celtic music from around the world. Their concerts will transport you back to your Celtic roots.

Stunning visual effects, angelic voices, costumes, and choreography combined with the richness of Celtic instruments – fiddles, harp, bagpipes, bodhrans, tin whistle, cello, drums and keyboards - provides an unforgettable performance full of warmth, memories, exhilaration and leaves the audience crying out for more.

In addition, the Spellbound show features special guests. There will be afternoon tea available for purchase made by the lovely local Sandgate Country Women's Association. This is in-keeping with the band's philosophy of women supporting women.

The following day, on Sunday 23rd March, they are performing a relaxed picnic-style show at Moggill Home, 157 Livesay Road, Moggill. This is a celebration of Viva La Musica, who have been performing and producing a variety of shows for over 30 years. Tickets and details coming soon.

Other upcoming gigs include two performances at Australian Celtic Festival

TOUR DATES

22 MAR Spellbound concert at Sandgate Town Hall, Sandgate QLD.

[Tickets](#)

23 MAR Viva La Musica at Moggill Home, 157 Livesay Rd, Moggill QLD. Tickets available soon, go to www.celticwomen.com.au

in Glen Innes on May 1st and 3rd, as well as Ipswich Civic Centre on May 17th. Check out their website for tickets and more upcoming gigs at www.celticwomen.com.au.

• *Anglo&Celtic* magazine is running a competition on its [Facebook](#) page to win two tickets to see Australian Celtic Women in Sandgate on 22nd March.

Queensland Irish Association

since 1898

St Patrick's Eve Dinner 2025

Brisbane City Hall Main Auditorium

Sunday

16 March 2025

6.00 for 6.45 pm

Join Distinguished Guests, Irish and Queensland representatives to continue a 127 year old tradition of celebrating Irish heritage & culture in Queensland.

\$1,600.00 per table of 10
(\$160 per person)

Bookings close **5/3/2025**

(unless sold out prior)

Booking enquiries to:

stpatricksevedinner@hotmail.com

Dress Code: Black Tie or Lounge Suit/After-Five Wear



Proudly sponsored by



Dedicated to a better Brisbane

Terms and conditions and Government health directives apply. No Refunds. Please do not attend if you are unwell. You may nominate a replacement to attend in your place.

Booking Form – 2025 St Patrick’s Eve Dinner v3_1

>>>> ENTRY BY PREPAID BOOKING ONLY <<<<<

CLOSING DATE: Wednesday 5th March 2025 (Strictly)

Complete this form and email to: ***stpatricksevedinner@hotmail.com***

I wish to attend the 2025 St Patrick’s Eve Dinner at

Brisbane City Hall Main Auditorium

SUNDAY 16th March 2025 at 6.00 for 6.45pm.

Payment \$1,600 per table (\$160 per person)

- **EFT (preferred method)** / Direct Deposit:

Queensland Irish Association

BSB: 084-034 Account: 920759183

Reference: eg Your surname and postcode

(insert here)

- Cheques payable to “Queensland Irish Association”
Post to: PO Box 12745 GEORGE STREET QLD 4003



NAME _____
ADDRESS _____
PHONE _____
EMAIL _____

**Terms and conditions apply. Please do not attend if you are unwell.
No refunds. You may nominate a replacement to attend in your place.**

Please return completed booking form to: stpatricksevedinner@hotmail.com

GROUP LEADER/TABLE CAPTAIN

	SURNAME	GIVEN NAME	DIETARY
1.	_____	_____	_____
2.	_____	_____	_____
3.	_____	_____	_____
4.	_____	_____	_____
5.	_____	_____	_____
6.	_____	_____	_____
7.	_____	_____	_____
8.	_____	_____	_____
9.	_____	_____	_____
10.	_____	_____	_____